

AGM DANCE – MAY 17, 2025

Neil M. Grant 32 J 3 (4)

- 1-8 1s cross RH, cast, 2s↑, 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:
1s balance in line w/1st corners then 2nd, 3rd & 4th corners (all corners setting). 1s finish facing 1st corners
- 17-24 1s dance ½ diag. reel of 4 w/1st corners, pass RSh, dance ½ diag. reel of 4 with 2nd corners to finish in 2nd place opp. sides, facing clockwise.
- 24-32 3s+1s+2s dance clockwise ½ way round.
1M+3s and 1L+2s dance RH across.

The Punchbowl 32 R 3 (4)

- 1-8 1s cross RH, cast 1 pl, cross LH & cast below 3s (no stepping up).
- 9-16 1s dance up & out between 2L & 3L, Man casts up and Lady down, meet in middle, dance out between 2M & 3M, cross & Lady casts up and Man down to meet in middle.
- 17-24 1s lead down middle and back to top
- 25-32 1s+2s dance Pousette. 213

The Munro Rant 32 S 2 (4)

- 1-8 1s dance in and cast 1 place (no ↑), cross RH and cast up to partner's place.
- 9-16 1s+2s dance R&L.
- 17-24 2L+1M followed by 1L+2M lead down middle (4 bars), turn to face up, 2M casting to partner as 1M dances up to partner; 1s followed by 2s lead back to original places.
- 25-32 1s+2s dance Tournée:
1s+2s dance into prom. hold (Lady on R), 1s facing M side & 2s facing L side (Bar 1); cpls ½ wheel anticlockwise (Bars 2-3); Men turn Ladies into the middle (Bar 4); both cpls turn 1½ times (top cpl w/RH, bottom cpl w/LH) and dance out to places.

The Broomielaw Reel 32 R 3 (4)

- 1-8 1s turn RH & cast 1 place; 1s turn LH to face 1st corners.
- 9-16 1s dance pass & turn w/corners and end turning LH to face opposite sides.
- 17-24 1s dance RH across (1L w/2s, 1M w/3s), 1s dance LH across (1L w/3s, 1M w/2s), & end facing 1st corners.
- 25-32 1s dance Hello-Goodbye setting & petronella turn to 2nd place own sides.

The Pines of Pitlochry 48 J 3 (4)

- 1-8 1s cross RH & cast 1 place, 1L dance ½ Fig of 8 round 2s & 1M round 3s (L up, M dn) and end in centre each facing 1st corner and holding LH.
- 9-16 1s set to 1st corners, turn inwards, change to holding RH & set to 3rd corners, ¼ turn RH & set to 2nd corners, turn inwards & set to 4th corners.
- 17-24 1L w/2s and 1M w/3s dance RH across, then 1s turn 1½ times LH in centre while 2s & 3s chase round clockwise ½ way.
- 25-32 1L w/2s and 1M w/3s (now at opposite ends) dance RH across, 1s turn 1½ LH while 2s & 3s chase clockwise ½ way.
- 33-40 1L w/2s and 1M w/3s dance full LSh reels of 3, giving LSh to 1st corners; 1s ending on own sides in 2nd place.
- 41-48 2s+1s+3s circle 6H round and back.

-----INTERLUDE-----

Naughty Nancy 32 J 3 (4)

- 1-8 1s set twice. 1M casts & dances across into 2L place, chased by 1L who ends in 2M place. 2s step up on bars 7 & 8.
- 9-16 1s and 2s dance Ladies's Chain.
- 17-24 1s+2s+3s dance reels of 3 on sides, 1s passing RSh w/3s to begin. Men dance loops at end of the reel.
- 25-32 1s+3s dance RH across. 1s dance 1/s Figs of 8, 1M round 3M and 1L round 2L to end in 2nd place own sides.

Dannsa Nan Teud 32 S 2 (4)

Dance of the Harpstrings

- 1-8 1s & 2s ½ turn RH, twirl out to opposite sides. Repeat, ending in original places.
- 9-16 1s dance (nearer hands) down the center for 2 bars, turn 2H for 2 bars, dance back to the top for 2 bars, set for 2 bars.
- 17-24 1s and 2s dance the Knot, ending progressed.
- 25-32 2s and 1s petronella, forming a line of 4 up & down the center, facing partners (Ls facing down M facing up) (2 bars); set to partners (2 bars), 1s and 2s turn 2H 1¼ times to finish on own sides (4 bars).

Tribute to the Borders 32 J 3 (4)

- 1-8 1s cross RH & cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
- 9-16 1s dance ½ RSh reel of 3 on M's side, cross to face 3L and dance ½ RSh reel on L's side; 1s end facing 3L (in top place) still in promenade hold.
- 17-24 1s set to 3L, swivel R & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre), ready for...
- 25-32 3s+1s+2s dance Allemande. 213

Sauchie Haugh 32 S 2 (4)

- 1-8 1s lead down the middle & back, 1s end facing down and 2s in center facing up.
- 9-16 1s+2s dance the Rondel.
- 17-24 2s+1s advance and retire 1 step, turn partners 2H & circle 4H round to left.
- 25-32 2s+1s dance Diamond Poussette.

The Fireworks Reel 32 R 3 (4)

- 1-8 1s cross RH & cast 1 place, 1s dance ½ Fig. of 8 (1L round 2s, 1M round 3s) and w=end facing 1st corners.
- 9-16 1s set to 1st corners (1 bar only); pull back by RSh to face partner across the set (bar 2) as in Hello-Goodbye; 1s turn LH (bars 3-4) to face 1st corners again; 1s dance ½ diag. reel of 4 with 1st corners and end facing 2nd corners.
- 17-24 1s set to 2nd corners (1 bar only); pull back by RSh to face partner up & down the set (bar 2) as in Hello-Goodbye; 1s turn LH (bars 3-4) to face 2nd corners & dance ½ diag. reel of 4 with 2nd corners.
- 25-32 1s pass through 2nd place on opposite sides to dance ½ LSh reel of 3 on opp. sides (1M in & down, 1L in & up); 1s pass through 2nd place on opp. sides to dance ½ LSh reel across, 1M dancing up & towards M's side, 1L dancing down & towards L's side. 1s end in 2nd place own sides.